

THE
KINDERGARTEN



D. C. ADDISON.

Part I.

Part II.

—CINCINNATI.—

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3 PART II. THE KINDER-GARTEN MUSIC SCHOOL.



The following melodies are to be played by pupil and teacher as before. The practical aim is to have the pupil change hands noiselessly and without breaking time. The melodies must sound smooth and flowing. "m.d." (mano destra) signifies right hand, "m.s." (mano sinistra) signifies left hand. It is well at first to have the pupil learn the melodies with each hand separately, as before, then proceed as indicated.

ALLEMAND.



THE HEMLOCK TREE.



DAILY EXERCISES.

These exercises are very important. Each one of them must be played many times before going to the next. Do not over-tire the fingers.



[illegible][illegible]

FLY, FLY, SWIFTLY AWAY.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff in 3/8 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and fingerings. There are also some 'X' marks above certain notes in the treble staff, possibly indicating specific performance techniques or corrections. The score is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together.

[illegible]

GERMAN MELODY.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in 2/4 time and consists of two staves. The melody is in the right hand, and the bass line is in the left hand. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The lyrics "The Rose Tree" are written below the piano part. The score is divided into measures by vertical bar lines. There are also some performance instructions like "X" and "1" written above the notes.

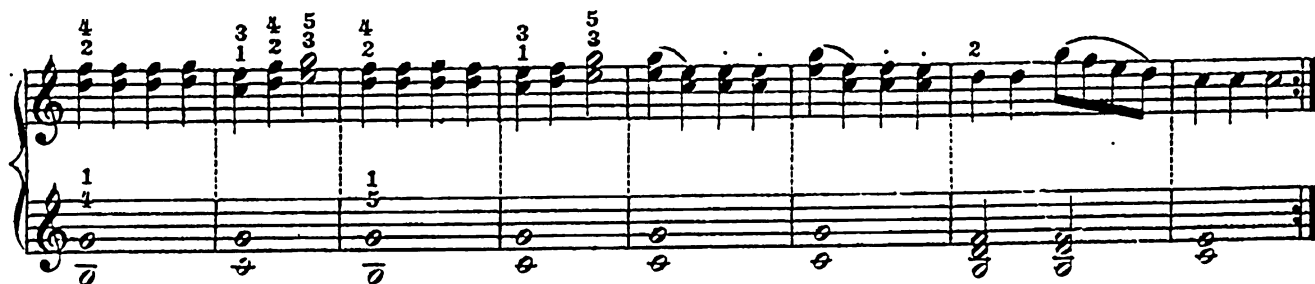
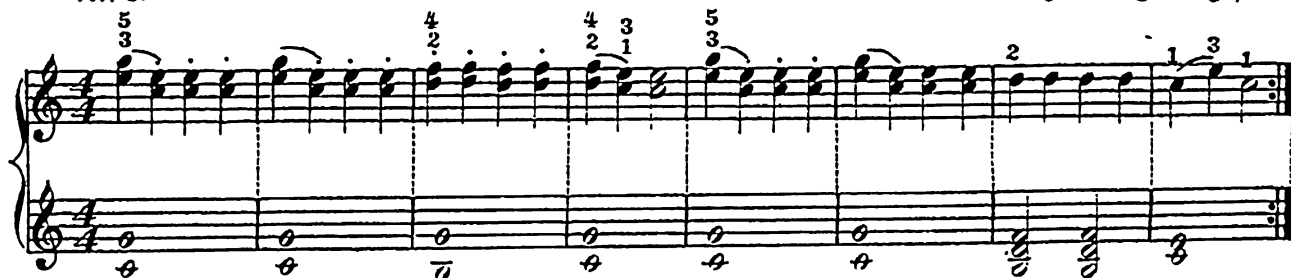
A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and fingerings. There are also some markings above the notes, possibly indicating breath marks or phrasing.

HESSIAN MARCH.

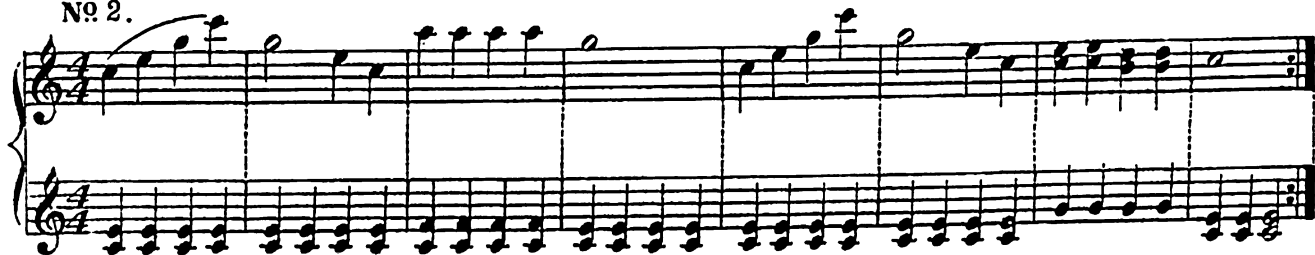


Nº 1.

EXERCISES IN DOUBLE NOTES. (Foreign Fingering.)



Nº 2.



In the following pieces the teacher may play the left hand part while the pupil plays the right and vice versa, finally the pupil is to learn to play both parts at the same time.

LONG, LONG AGO.

Moderato.

ENGLISH AIR.

The "&" marked to unaccented notes of this and other Airs may either be counted or omitted at the option of the teacher.

THE GIPSIES' TENT.

Allegro.

BOHEMIAN AIR.

THE TROUBADOR.

7

Allegretto.

FRENCH AIR.

COUNT. 1 & 2 & 1 & 2 1 & 2 & 1 & 2 1 & 2 & 1 & 2 1 & 2 & 1 2

1 & 2 & 1 & 2 1 2 & 1 2 1 & 2 1 & 2 1 & 2 & 1 2

* Slide the first finger from F₄ to F₃.

MARCH IN ROB ROY.

SCOTCH AIR.

COUNT. 1 & 2 & 1 & 2 1 & 2 1 & 2 & 1 & 2 &

1 & 2 & 1 & 2 1 & 2 & 1 2 1 & 2 & 1 & 2 &

1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 & 1 2

DUETS.

FOR PUPIL AND TEACHER, OR TWO PUPILS.

An important practical feature of the following duets is the insertion of the time figures between the staves, connecting the notes to be played by each hand. The mode of counting, is thus made so clear as to be intelligible to the youngest pupil. The difficulty experienced in teaching young students the art of counting correctly, is in a degree overcome by the plan here adopted.

THE MERMAID'S SONG. (OBERON.)

Andante.

SECONDO.

WEBER.

The musical score is written for piano and consists of four systems. The first system is marked 'Andante.' and 'SECONDO.' and begins with a piano (*p*) dynamic. It features a treble staff with a melody and a bass staff with a simple accompaniment. Between the staves, counting numbers (1-6) are provided for the right hand, and a '3' is provided for the left hand. The second system continues the melody and accompaniment with similar counting. The third system is marked with a forte (*f*) dynamic and features a more complex melody in the bass staff, with counting numbers 1-6 for both hands. The fourth system concludes the piece with a 'D.C.' (Da Capo) instruction and counting numbers 1-5 for the right hand and 1-6 for the left hand. The score includes various musical notations such as notes, rests, and slurs, as well as fingerings (1, 2, 3, 4) and accents (x) above certain notes.

DUETS.

FOR PUPIL AND TEACHER, OR TWO PUPILS.

The pupil playing the primo part should count the time aloud until the lesson can be correctly played without.

THE MERMAID'S SONG. (OBERON.)

Andante. PRIMO. WEBER.

COUNT. 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

D.C.

HOME TO OUR MOUNTAINS. (IL TROVATORE)

Moderato.

SECONDO.

VERDI.

p

COUNT. 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

f

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

pp

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

HOME TO OUR MOUNTAINS. (IL TROVATORE.)

Moderato.

PRIMO.

VERDI.

The musical score is divided into four systems, each with a piano accompaniment. The first system is marked 'Moderato.' and 'PRIMO.' and includes a 'COUNT.' line. The second system is marked '8va.' and the third 'pp'. The fourth system has no specific markings. Fingerings are indicated by numbers 1-4, and counts are indicated by numbers 1-3 and '&'. Some notes are marked with an 'x'.

System 1: Moderato. PRIMO. VERDI. *p*
 COUNT. 1 2 3 1 2 & 3 1 2 3 1 2 & 3 1 2 3 1 2 & 3 1 2 3 1 2 3
 x 2 4 2 1 4 x 2 4 2 4 1 2 4 2 4

System 2: 8va.
 1 2 3 1 2 & 3 1 2 3 1 2 & 3 1 2 3 1 2 & 3 1 2 3 1 2 3
 2 x x

System 3: *pp*
 1 2 3 1 2 3 & 1 2 3 1 2 3 1 2 3 1 2 3 & 1 2 3 1 2 3
 3 x x x 1 3 4

System 4:
 1 2 3 1 2 3 & 1 2 3 1 2 3 1 2 3 & 1 2 3 1 2 3

LOVE'S SECRET.

SECONDO.

OFFENBACH.

Andantino.

p

COUNT. 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

Fine.

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

O PARADISE! O PARADISE!

Devoutly.

SECONDO.

HEMY.

p

f

LOVE'S SECRET.

13

Andantino.

PRIMO.

OFFENBACH.

Handwritten musical score for 'LOVE'S SECRET.' in 6/8 time. The score is divided into three systems. The first system is marked 'Andantino.' and 'PRIMO.' and includes a 'COUNT.' section with fingerings 4, 5, 6, 1, 2, 3, 4, 5, 6, 1, 2, 3, 4, 5, 6, 1, 2, 3, 4, 5, 6. The second system is marked 'Fine.' and includes fingerings 1, 2, 3, 4, 5, 6, 1, 2, 3, 4, 5, 6, 1, 2, 3, 4, 5, 6. The third system is marked 'D.C.' and includes fingerings 1, 2, 3, 4, 5, 6, 1, 2, 3, 4, 5, 6, 1, 2, 3, 4, 5, 6, 1, 2, 3. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

O PARADISE! O PARADISE!

Devoutly.

PRIMO.

HEMY.

Handwritten musical score for 'O PARADISE! O PARADISE!' in 6/8 time. The score is divided into two systems. The first system is marked 'Devoutly.' and 'PRIMO.' and includes fingerings 1, 2, 3, 4, 5, 6, 1, 2, 3, 4, 5, 6, 1, 2, 3, 4, 5, 6. The second system is marked 'Ritard.' and includes fingerings 1, 2, 3, 4, 5, 6, 1, 2, 3, 4, 5, 6, 1, 2, 3, 4, 5, 6. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'Ritard.'.

DOWN IN THE FOREST GLADE.

Andante.

SECONDO.

ALDRIDGE.

p

COUNT. 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

mf

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

p

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

★ *Ritard.*

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

4 2 1

★ Ritard the time and play a little slower to the end.

DOWN IN THE FOREST GLADE.

Andante.

PRIMO.

ALDRIDGE.

The musical score is written for piano accompaniment in 9/8 time, marked 'Andante.' and 'PRIMO.' by Aldridge. It consists of four systems of music, each with a treble and bass staff. Fingerings are indicated by numbers 1-3, and counts are provided below the treble staff. The piece concludes with a 'Ritard.' marking.

System 1: Treble staff begins with a piano (p) dynamic. Fingerings: 4, 1, 2, 2. Counts: 1 2 3 1 2 3 1 2 3. Bass staff has an 'x' mark under the first measure.

System 2: Treble staff has a '13' and 'x' mark above the first measure. Fingerings: 1, 2, 2, 3. Counts: 1 2 3 1 2 3 1 2 3. Bass staff has 'x' marks under measures 1, 3, and 5.

System 3: Treble staff has an 'x' mark above the first measure. Fingerings: 1, 2, 3, 2. Counts: 1 2 3 1 2 3 1 2 3. Bass staff has an 'x' mark under the first measure.

System 4: Treble staff has an 'x' mark above the first measure. Fingerings: 1, 2, 3, 2. Counts: 1 2 3 1 2 3 1 2 3. Bass staff has an 'x' mark under the first measure. The piece ends with a 'Ritard.' marking.

Change from the first finger to the third.